Spring Rhapsody

A concert in support of Clothed in Hope

Phyllis Vogel, piano
Jo Anne Swartz, soprano and piano
Bill Shelton, piano
Meghan Quick, flute
Kevin Quick, string bass
Ann Pearce, flute
Marcia Nance, organ
George Deaton, tenor
HUMRingers, handbells - Kevin Quick, conductor

Ruth Coble, Mitchell Eithun, Scott Loftin, Katie Melton, Rachel Morrison, Ann Pearce, Tripp Pearce, Todd Peterson, Ryan Phillips, Lanny Piper, Meghan Quick, Diane Racey, Lauren Weatherstone, Johanna Wilson

Highland United Methodist Church Raleigh, NC Sunday April 30, 2023 3:00 P. M.

WELCOME AND INVOCATION

Rev. Dr. John Tyson, Senior Pastor

PROGRAM

I

Fanfare Jacques Lemmens (1823-1881)

Marcia Nance

Suite in A Minor, Ouverture Georg Philipp Telemann (1681-1767)

Ann Pearce, Phyllis Vogel

II

He Shall Feed His Flock (*Messiah*) George Frederick Handel (1685–1759)

Bill Shelton, Meghan Quick, Kevin Quick

Laudate Dominum (Solemn Vespers) W. A. Mozart (1756-1791)

Jo Anne Swartz, Phyllis Vogel, Ann Pearce

III Shenandoah Folk Song

Ann Pearce, Phyllis Vogel arr. Cindy McTee (b. 1953)

Tambourin Johann Adolph Hasse (1699–1783)

Ann Pearce, Phyllis Vogel arr. James Galway (b. 1939)

Francesco Paolo Tosti (1846-1916) La serenata

George Deaton, Phyllis Vogel

Amy Bardi, Founder & Executive Director ABOUT CLOTHED IN HOPE

OFFERTORY*

Adoration Florence Price (1887-1953)

Ann Pearce, Phyllis Vogel arr. Elaine Fine (b. 1959)

IVL'Isle Joyeuse (The Joyful Island) Claude Debussy (1862–1918)

Phyllis Vogel

Petite Suite for Piano, Four Hands Claude Debussy

II Cortège IV Ballet

Phyllis Vogel, Jo Anne Swartz

You Are My Heart's Delight (The Land of Smiles) Franz Lehar (1870 –1948)

George Deaton, Phyllis Vogel

Happy We (Acis and Galatea) George Frederick Handel (1685–1759)

Jo Anne Swartz, George Deaton, Phyllis Vogel

VI

Snowfall Kevin Quick (b. 1992)

What a Wonderful World Bob Thiele (1922-1996) and George David Weiss (1921-2010)

arr. Sandra Eithun (b. 1963) **HUMRingers**

*DONATIONS BY CHECK

Please make your check payable to Highland UMC with "CiH Concert" on the memo line.

TRANSLATION & SYNOPSIS

Laudate Dominum (Praise the Lord) Translation

Praise the Lord, all ye nations, praise him, all ye peoples. For his loving kindness has been bestowed upon us, and the truth of the Lord endures for eternity.

La serenata (Serenade) Synopsis

Serenade is a romantic vision in which a lover asks the serenade to fly to his beloved (Vola, o serenata).

She reposes in silken sheets where outside the lamplight glows, the moon shines, and branches dance in the balmy air.

The beloved lady rejects the kisses brought by the flying serenade, but the lover asks the serenade to keep trying - Vola, O serenata, Vola. Ah, Lá (Fly, O serenade, fly. Ah, there).

ACKNOWLEDGEMENTS

The performers today are grateful to the following:

- The Rev. Janet Baucom for distributing concert publicity and providing the Spring Rhapsody web pages at link www.highlandumc.org/Spring-Rhapsody
- The Rev. Kevin Quick for helping with concert logistics and providing streaming links, https://humcralnc.sermon.net and https://youtube.com/live/pwX7ZBsnD0M, which will also be available after the concert
- Neil Smith for managing streaming for today's concert
- Don Templeton for setting up the microphones and performing sound checks, and
- Karen Copeland, Bill Correll, Cini Gage, Irv Pearce and Jim Rhew for serving as ushers

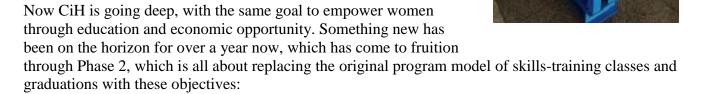


Since 2012, Clothed in Hope (CiH, <u>www.clothedinhope.org</u>) has been empowering women in Zambia through its 12-month sewing and business skills-training program. Thanks to its donors, supporters and successful

programs, CiH has been able to provide life-changing skills to 316 women, impacting 1038 children. So far its impact has been wide.

Highland UMC, through its Endowments,

has been a supporter of CiH and its programs in Zambia. One of Highland's grants enabled CiH to purchase a maize hammermill (blue machine pictured at right). Rather than selling the maize harvest to the government for a fraction of what it's worth, the hammermill enables the women in Muchochoma Village to grind the maize themselves, greatly increasing their monetary return.



- Identifying the top 15 CiH grads/entrepreneurs to join a co-op comprised of various businesses, from tailoring to chicken farming
- Providing one-on-one business training and mentorship to these 15 entrepreneurs



- Equipping the new co-op members with the tools to take on their own apprentices, training other women in the community in their specific trade for a rapid, organic multiplication effect and income generation opportunity. The "skills training program" part will happen in homes, in roadside stands, under mango trees, anywhere and everywhere that is convenient for women in the community who need business and skills training (which are many)
- Issuing business grants to the co-op to advance their businesses from micro-enterprises to medium-level businesses, employing other women and growing profits significantly
- Encouraging group savings models, already a cultural practice, to also grow businesses sustainably

A BIG thank-you to concert attendees for helping women in Zambia to achieve their dreams.