

# *Spring Rhapsody*

**A concert in support of Clothed in Hope**

**Phyllis Vogel, piano**

**Jo Anne Swartz, soprano and piano**

**Bill Shelton, piano**

**Meghan Quick, flute**

**Kevin Quick, string bass**

**Ann Pearce, flute**

**Marcia Nance, organ**

**George Deaton, tenor**

**HUMRingers, handbells - Kevin Quick, conductor**

Ruth Coble, Mitchell Eithun, Scott Loftin, Katie Melton, Rachel Morrison, Ann Pearce, Tripp Pearce, Todd Peterson, Ryan Phillips, Lanny Piper, Meghan Quick, Diane Racey, Lauren Weatherstone, Johanna Wilson

**Highland United Methodist Church**

**Raleigh, NC**

**Sunday April 30, 2023**

**3:00 P. M.**

**WELCOME AND INVOCATION**

Rev. Dr. John Tyson, Senior Pastor

**PROGRAM**

**I**

**Fanfare**

Marcia Nance

Jacques Lemmens (1823-1881)

**Suite in A Minor, Overture**

Ann Pearce, Phyllis Vogel

Georg Philipp Telemann (1681-1767)

**II**

**He Shall Feed His Flock** (*Messiah*)

Bill Shelton, Meghan Quick, Kevin Quick

George Frederick Handel (1685–1759)

**Laudate Dominum** (*Solemn Vespers*)

Jo Anne Swartz, Phyllis Vogel, Ann Pearce

W. A. Mozart (1756-1791)

**III**

**Shenandoah**

Ann Pearce, Phyllis Vogel

Folk Song  
arr. Cindy McTee (b. 1953)

**Tambourin**

Ann Pearce, Phyllis Vogel

Johann Adolph Hasse (1699–1783)  
arr. James Galway (b. 1939)

**La serenata**

George Deaton, Phyllis Vogel

Francesco Paolo Tosti (1846-1916)

**ABOUT CLOTHED IN HOPE**

Amy Bardi, Founder & Executive Director

**OFFERTORY\***

**Adoration**

Ann Pearce, Phyllis Vogel

Florence Price (1887-1953)  
arr. Elaine Fine (b. 1959)

**IV**

**L’Isle Joyeuse** (The Joyful Island)

Phyllis Vogel

Claude Debussy (1862–1918)

**Petite Suite for Piano, Four Hands**

II Cortège

IV Ballet

Phyllis Vogel, Jo Anne Swartz

Claude Debussy

**V**

**You Are My Heart’s Delight** (*The Land of Smiles*)

George Deaton, Phyllis Vogel

Franz Lehar (1870 –1948)

**Happy We** (*Acis and Galatea*)

Jo Anne Swartz, George Deaton, Phyllis Vogel

George Frederick Handel (1685–1759)

**VI**

**Snowfall**

**What a Wonderful World**

HUMRingers

Kevin Quick (b. 1992)  
Bob Thiele (1922-1996) and George David Weiss (1921-2010)  
arr. Sandra Eithun (b. 1963)

## **\*DONATIONS BY CHECK**

Please make your check payable to Highland UMC with “CiH Concert” on the memo line.

## **TRANSLATION & SYNOPSIS**

### **Laudate Dominum** (Praise the Lord) Translation

Praise the Lord, all ye nations,  
praise him, all ye peoples.  
For his loving kindness  
has been bestowed upon us,  
and the truth of the Lord endures for eternity.

### **La serenata** (Serenade) Synopsis

Serenade is a romantic vision in which a lover asks the serenade to fly to his beloved (Vola, o serenata).

She reposes in silken sheets where outside the lamplight glows, the moon shines, and branches dance in the balmy air.

The beloved lady rejects the kisses brought by the flying serenade, but the lover asks the serenade to keep trying - Vola, O serenata, Vola. Ah, Lá (Fly, O serenade, fly. Ah, there).

## **ACKNOWLEDGEMENTS**

The performers today are grateful to the following:

- The Rev. Janet Baucom for distributing concert publicity and providing the Spring Rhapsody web pages at link [www.highlandumc.org/Spring-Rhapsody](http://www.highlandumc.org/Spring-Rhapsody)
- The Rev. Kevin Quick for helping with concert logistics and providing streaming links, <https://humcralnc.sermon.net> and <https://youtube.com/live/pwX7ZBsnD0M>, which will also be available after the concert
- Neil Smith for managing streaming for today’s concert
- Don Templeton for setting up the microphones and performing sound checks, and
- Karen Copeland, Bill Correll, Cini Gage, Irv Pearce and Jim Rhew for serving as ushers



Since 2012, Clothed in Hope (CiH, [www.clothedinhope.org](http://www.clothedinhope.org)) has been empowering women in Zambia through its 12-month sewing and business skills-training program. Thanks to its donors, supporters and successful programs, CiH has been able to provide life-changing skills to 316 women, impacting 1038 children. So far its impact has been wide.



Highland UMC, through its Endowments, has been a supporter of CiH and its programs in Zambia. One of Highland's grants enabled CiH to purchase a maize hammermill (blue machine pictured at right). Rather than selling the maize harvest to the government for a fraction of what it's worth, the hammermill enables the women in Muchochoma Village to grind the maize themselves, greatly increasing their monetary return.

Now CiH is going deep, with the same goal to empower women through education and economic opportunity. Something new has been on the horizon for over a year now, which has come to fruition through Phase 2, which is all about replacing the original program model of skills-training classes and graduations with these objectives:

- Identifying the top 15 CiH grads/entrepreneurs to join a co-op comprised of various businesses, from tailoring to chicken farming
- Providing one-on-one business training and mentorship to these 15 entrepreneurs

### CiH Entrepreneurs



- Equipping the new co-op members with the tools to take on their own apprentices, training other women in the community in their specific trade for a rapid, organic multiplication effect and income generation opportunity. The "skills training program" part will happen in homes, in roadside stands, under mango trees, anywhere and everywhere that is convenient for women in the community who need business and skills training (which are many)

- Issuing business grants to the co-op to advance their businesses from micro-enterprises to medium-level businesses, employing other women and growing profits significantly
- Encouraging group savings models, already a cultural practice, to also grow businesses sustainably

**A BIG thank-you to concert attendees for helping women in Zambia to achieve their dreams.**